Main Library Renovation Project Update

Construction continues in the first phase of the Main Library renovation, and until mid-April, the bridge between the north and south buildings is closed to the public while it is being renovated to provide cafe services. (The adjacent photo shows the bridge after all of the demolition work was completed.)

A new Request for Proposals (RFP) has been issued for cafe services at the Main Library, and it is open until April 4. The contract terms have been revised. Qualified vendors interested in submitting a proposal may contact the project manager, Glenn Magee, at mageeg@bouldercolorado.gov. Due to this extended process, a vendor for the cafe may not be in place when the bridge reopens in mid-April.

The north end of the non-fiction area (2nd floor) is not available to the public while the new larger Teen Space and adjacent Tech Lab are being built. Several shelves of non-fiction materials on the 2nd floor are still available to patrons, and additional non-fiction books are shelved temporarily near the Arapahoe entrance and are available for check-out.

The Teen Space and non-fiction area construction phase wraps up at the end of April. Phase two begins May 1 and runs through end of June. During this phase, we will renovate the 2nd floor reference area and the meeting rooms.

Renovation project webpage: http://news.boulder.org
email : Webview : BPL Now: RFP issued for Main Library cafe, update on renovation, Boulder Arts Week begins, Literary March Madness hits the library, and more!

Many of our events are generously co-sponsored by the Boulder Library Foundation.

**Overheard at BPL...**
A mother was overheard explaining about the library's hold system to her child:

"Even though the book isn’t here now, we can do a magic thing in the computer that will put our name on the book and when it comes back, the library will say, 'Molly’s turn!' and then they will hold the book and let us know. We will say, 'Yay!' and run over and get it!"

-- Melanie,
Children's Library

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**BOULDER ARTS WEEK**

Boulder Arts Week (BAW), March 28-April 6, 2014, is Boulder’s first large-scale, inclusive celebration of our community's vibrant arts and cultural offerings. This citywide event highlights Boulder's distinguished arts and cultural programming and includes art walks, First Friday, exhibitions, performances, dance, music, theatre, artist demonstrations, lectures, and symposia. The Boulder Arts Commision is a sponsor of Boulder Arts Week.

BAW events at the Main Library, Canyon Theater:
- **Prominent Pianist Gayle Martin Henry at 4 p.m. on Sat., April 5**
- **Doris' Sunday Matinee of 'The Bachelor and the Bobby-Soxer' at 1 p.m. on Sun., April 6**

Information: boulderartsweek.org.

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**eCollections: Enjoy movies, TV shows, audiobooks and more!**

Use your library card to stream and/or download audiobooks, music, movies, television shows, and documentaries through BPL's new Hoopla service. Hoopla works on most computers and mobile devices, allowing you to check out up to three items per month. There’s never a need to place holds, though you may have to wait if you’ve reached that monthly limit. Audiobooks check out for 3 weeks; music albums check out for 1 week; movies and television episodes check out for 3 days (72 hours).

For more information and instructions on using Hoopla and your other favorite digital content, visit our new and improved eCollections page (you may have already noticed the new button for these collections on the library's main webpage!)

On April 1, our subscription to the Freegal music service will expire. Patrons should make sure to take advantage of their last free downloads through Freegal.

Information: Reference, 303-441-3194.

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**Request for Proposals (RFP) issued for**
café services on the Main Library bridge - open until April 4

Help us find a vendor for the Main Library bridge café!

The City of Boulder has issued a Request for Proposals (RFP) for a vendor to provide café services on the Main Library's bridge, which is currently being renovated for this purpose. The image attached shows the architect's rendering of the bridge café space after the renovation is complete, in mid-April.

Interested parties may view the entire RFP on the Rocky Mountain Bid System, or on the library's renovation project webpage. Questions? Please contact Glenn Magee, facilities design and construction manager, 303-441-4202 or mageeg@bouldercolorado.gov.

Music CDs relabeled according to genre for better browsing

BPL's music CDs are being relabeled and organized into genres (see photo at left). This organization should make it much easier for you, our patrons, to browse the music and find what interests you.

The music CDs will have labels with genre categories such as BLUES, JAZZ, CLASSICAL, WORLD, and more. They will be alphabetical by musician/composer/band within those categories.

This project will be ongoing for the next couple of months. If you need assistance or are looking for something specific and cannot find it, please, as always, ask a BPL staff member to help you. Thank you for your patience!

Literary March Madness begins!

It's time for BPL's second annual Literary March Madness Tournament. This single-elimination bracket puts randomly selected books head-to-head in a popularity contest until only one remains.

It's up to you to pick the winner! Round
Recommended Read

**The Shining**
by Stephen King

"This book scared the holy moly out of me! And yes (fans of the "Friends" television show might know what I'm talking about here) I had to put it in the freezer. It was so. dam. scary.

Imagine...you're reading along...the story starts to get spookier and spookier and then the book inside the book you're reading is coming alive. Ack! What if the book in my hands does the same thing?! Okay, maybe I do let my imagination run away with me, but this was definitely the first book that scared me silly. And I absolutely loved it.

Stephen King is the master of scary stories for a reason. I think mostly it's because he's such a great writer. He really is. The way he uses words to paint a canvas is remarkable. I have liked everything of his that I've read. But "The Shining" will always remain the scariest to me, just because it was the first book that really scared me."

-Stella, George Reynolds

More recommended reads