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Boulder Public Library Newsletter
2014, vol. 14
July 9 - July 23, 2014

Library Events
- Full Calendar
- Discussion Groups
- Classes & Seminars
- Concerts & Performances
- Crafts & Activities
- Exhibits
- Kids & Family
- Meetings
- Movies
- Outreach
- BoulderReads!

Information
- Library Website
- Locations & Hours
- Main Library Renovation
- Library Commission

All events are free and open to the public. Registration required where noted.

Upcoming BPL Holiday Closures
September 1 - Labor Day Holiday

Main Library Renovation Update

Phase 2 continues Work continues on the raised floor in the Reference area, with painting, casework, and carpeting underway. The Reference area is on track to be finished and reopened by the end of July. Two study rooms in the non-fiction area will reopen to the public in the next two weeks after they are carpeted and painted. Early next week, an access aisle will open on the 2nd floor between the non-fiction shelves and the Administration Office and Arapahoe Conference Room. The elevator will open for patrons to use to access the 2nd floor, but the main spiral stairway will remain closed to the public until the work in the Reference area is complete. Notary services resume August 4 in the Administration Office.

Looking ahead to Phase III Beginning in late July, the Main Library's Fiction collection will be packed up as construction begins to renovate that area into the new Children's Library. Between late July and mid-October, Fiction books will be unavailable, except for the New Fiction (located on the 1st floor near the elevator and the ramp). Please check out as many fiction books as you'd like before late July, and you may keep them until October with no late fees!

Thank you again for your continued patience during this renovation! The project is on schedule to be completed in mid-November. If you have any questions, please feel free to ask our friendly staff.
Many of our events are generously co-sponsored by the Boulder Library Foundation.

**Overheard at BPL...**

By the superheroes books in the children's library at Main Library, one 5-year-old boy said to another, “There are many superheroes. There is Superman and Fireman. Superman can fly, but Fireman can make fire with a stick.”

-- Melanie, Children's Library

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**Volunteers needed for library transportation survey**

Volunteers are needed to help conduct a survey at the Main Library in July.

Flexible days, hours and times are available.

If you are interested in helping out with this effort, please contact Volunteer Services at 303-441-3114.

Thank you!

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**Storytimes begin soon at NoBo Corner Library!**

Beginning July 26, the NoBo Corner Library (4600 Broadway) will have regular, weekly storytimes!

The schedule is as follows:

**Storytimes in English:**
Tuesdays, 10:15 a.m.

**Storytimes en Español:**
Saturdays, 11:15 a.m.

Questions? Contact NoBo Corner Library, 303-441-4250.

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**You’re EnTitled**

Reading lists made just for you!

Feeling left out as your kids enjoy Summer Reading? We can help! Our You’re EnTitled service provides recommended titles from a librarian based on your unique input.
Upcoming Summer Reading Programs!

Canyon Critters Reptile Show
Saturday, July 12
11 a.m., Reynolds Branch
3 p.m., Meadows Branch
Meet the rescued reptiles of Canyon Critters and learn characteristics and behavior of each critter as you get to touch them. Responsible pet ownership is also discussed. Staff will answer questions and make recommendations on care and pet selection. Recommended for ages five+.

Indiana Bones
Shows Tues. and Weds., July 14 and 15
Tues., July 14
11 a.m., Main Library's Canyon Theater
2 p.m., Meadows Branch
Weds., July 15
11 a.m., Reynolds Branch
Combining archeology, action, adventure, ancient legends, mythology and folklore, Indy thrills and educates audiences with his unique storytelling abilities. Indy weaves stories for students, families, sci-fi lovers and museum-goers alike. All ages.

The Lego Movie
Join us for very special showings of the hit 2014 film. 100 minutes, rated PG.
Weds., July 16, 4 p.m., Reynolds Branch
Sat., July 19, 3 p.m., Meadows Branch

Teen Film Nexus  (For teens only!)
Tuesdays, 5 p.m. Teen Art Gallery for pizza and snacks, then film in the Canyon Theater.
July 15 - “The Mortal Instruments: City of Bones”
July 22 - “Flipped”

Concert Series
Gustafer Yellowgold
Sunday, July 13, Main Library's Canyon Theater Shows at 1 p.m. and 4 p.m., with a very special drawing workshop from 2-3:30 p.m. Arrive early for good seating!
Gustafer Yellowgold’s Show is a
multimedia performance of live music, animated illustrations and storytelling. With its unique crossover appeal, the show has been the wild-card opening act for Wilco and The Polyphonic Spree.

The Third Tuesday Lunchtime Concert Series presents:

**Carnival of the Animals**

**Tuesday, July 15, 12-1 p.m.**

**Canyon Theater**

Join us for this exciting presentation of Saint-Saens’ ‘Carnival of the Animals,’ with Sonya Clark & Elle Tyler on piano and Kristel Jelinek Brown narrating.

Questions? Contact Juliette Leon Bartsch, 303-441-4492.

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**Recommended Read**

*14 minutes: a running legend's life and death and life*  
by Alberto Salazar and John Brant

Alberto Salazar, a former world-record holder in the marathon who now coaches distance runners for Nike, has a formidable reputation, even among mid-pack runners like me. If he ever lets reporters for magazines like *Runners World* or the more competition-slanted *Running Times* interview him on general running-related matters, I haven't seen it, and his pickiness about which athletes among the cream of the cream that he will coach adds to his aloof mystique. Not knowing much at all about the man, I would have guessed that he doesn't have much of a sense of humor. There's a certain breed of human being whose dead-serious intensity leaves no room for something as disarming as humor.

After reading *this memoir* (co-written by the excellent John Brant, who wrote "Duel in the Sun" about Salazar's and Dick Beardsley's epic 1982 Boston Marathon), I feel like most of my impressions of Salazar are confirmed. Even in describing some of the most personal events and feelings of his life, he comes across as aloof and
private and still a little haughty; he often says something along the lines of, "I didn't mean to be arrogant when I said that; I was just being frank." But it's also clear that as his life has unfolded (and not in the ways he envisioned in his own glory days as a competitor), he has softened and transformed rather than allowing himself to harden and lapse into bitterness. His descriptions of his various near-misses with death were fascinating. And there *was* humor here (I loved his description of the time he served as Charles Barkley's unlikely bodyguard).

The writing is smooth, and the narrative flows well, without rambling. Brant's hand here is clear, though the story never loses the authenticity of Salazar's voice. One of the better memoirs of any kind I've read.

- Terzah, Reference

Get more library staff reading suggestions